CONTENTS OF VOLUME 146

CONTRIBUTORS OF VERSE

Dannie Abse / 225
Bloody Horse

Philip Appleman / 288
"Are You Saved?"

Wendy Barker / 11
Black Sheep, Red Stars
Night Song

Richard Barnes / 82
To a Child Who Cut His Finger for the First Time
You
The Assassin

D C Berry / 79
Daddy
Sir Walter Ralegh and the Milkweed
Dancer
Baby

James Berry / 224
What Is No Good?

Randy Blasing / 332
Pirated Version
Kingdom Come

David Bottoms / 91
Appearances
Homage to Lester Flatt

Paul Breslin / 253
Résumé

Trent Busch / 271
As Literature Comes of Age

Thomas Carper / 165
Catching Fireflies
Laundry at Night
Creation

Raymond Carver / 344
Shiftless
The Sensitive Girl
Balsa Wood
The Rest

Turner Cassity / 161
Why Fortune Is the Empress of the World
Imputations
The Aswan Rowing Club

Joan Colby / 31
Geography
Kay
Blue Moon of Ixtab

Henri Cole / 327
Father's Jewelry Box

Kevin Cole / 28
Return

Michael Collier / 273
Tonight
Boats Near Luxor

David Constantine / 200
Sunken Cities

Robert Dana / 285
At the Vietnam War Memorial

Jon Davis / 88
White Body, Green Moss

Carl Dennis / 158
Little League

———— / 266
The Greenhouse Effect

Tom Disch / 125
The Return to Nature

POETRY

Stephen Dunn / 259
Ignorance
Saints
Portrait

Barbara Elovic / 338
Light Years
3/4 Time

Elliot Figman / 324
This Morning
The Tunnel
The Silence

Gary Fincke / 68
The Local Cemetery
A Murder of Crows

Richard Foerster / 163
EEG
Transfigured Nights

John Fuller / 187
The Curable Romantic
Aubade
Bud

Joseph Gastiger / 156
Why I Need Glasses

Dana Gioia / 262
The Next Poem
Cruising with the Beachboys
The End

Jacob Glatstein / 256
Small Door of a Dream
(Tr. by Doris Vidaver)

Albert Goldbarth / 74
Steerage
Poem Whose Last Sentence Is 17 Syllables After a Suggestion
Brotherly

Laurence Goldstein / 73
Homesick in Los Angeles

David Graham / 22
The Outskirts of Everything
A Lot of Boys Bar
American Gothic

James Baker Hall / 35
Establishing Longitude
Organdy Curtain, Window, South Bank of the Ohio
Welcoming the Season's First Insects

_____ / 98
On the Day of Balanchine's Death
Identifying the Body
Final

Henry Hart / 283
The Spring Competitions

Michael Hofmann / 221
Not Talking

Jonathan Holden / 144
Shoptalk
Rereading Old Love Letters
Sex Without Love
Wading

Lewis Horne / 93
Conundrums of Color
Silent Things
Homage to G.G.

Ben Howard / 257
Views
Fair Exchange

Brigit Pegeen Kelly / 9
Napa Valley

_____ / 159
Doing Laundry on Sunday

Jane Kenyon / 133
Inertia
Trouble with Math in a One-Room Country School

Edward Kleinschmidt / 341
Antagonisms
The World Without

Robert Leitz / 251
Three Airmen Regroup at Casey's Topless

J. D. McClatchy / 311
First Steps

Judith McCombs / 340
Changeling Dream

Walter McDonald / 275
Buzzing in a Biplane
The Middle Years
Whatever It Takes

Medbh McGuckian / 203
Ylang-Ylang

Askold Melnyczuk / 29
Chorale: In April

Judith Minty / 3
The Gray Whale

Robert Morgan / 289
School Ground
Rockpile
Nail Bag
Vietnam War Memorial

Hilda Morley / 1
The Whiteness
Egrets, Antigua

Richard Moore / 149
For Gertrude
Signals

Dennis O'Driscoll / 212
Time Sharing
Normally Speaking

Sharon Olds / 278
The Cast
The Planned Child

Carole Oles / 280
Stitches
High Heels

Mary Oliver / 6
The Shark
Banyan

Terence P. Paré / 348
The Shape of Things

Linda Pastan / 18
Market Day
The Seven Deadly Sins

Peter Porter / 209
Susannah and the Elders
To Be on the Safe Side

Joseph Powell / 335
Something Visible

Peter Redgrove / 197
More Than Meets the Eye
Eden's Medicine

Craig Raine / 193
The Explorers

Carol Rumens / 208
Camouflage

Peter Scupham / 216
A Box of Ghosts
Observer Corps: 1940

Penelope Shuttle / 201
The Knife Knows How
The Hell-bender

Jim Simmerman / 137
Fetch
Lighthouse
The Gulls

Jeffrey Skinner / 330
Hey, Nineteen

Bill Smith / 214
Windy Bank

James Solheim / 336
Variations: Couple Seen Through a Window

Katherine Soniat / 249
Necktie, and So Forth

Michael Spence / 329
First Love in Two Dimensions

POETRY

Marua Stanton / 25
Modern Lives
Twelve Below
Spring

Barry Sternlieb / 86
First Lesson

Lucien Stryk / 14
Rooms

Anne Stevenson / 204
In the Tunnel of Summers
Calendar
The Ballad of the Made Maid

Dabney Stuart / 97
Listening

Lee Upton / 153
Paperweights
Miniatures

Doris Vidaver (Tr.) / 256
Small Door of a Dream, by Jacob Glatstein

Ellen Bryant Voigt / 135
The Lesson

David Wagoner / 63
Mockingbird
Our Model
Our Father
The Play

Michael Waters / 71
Reading Dickens

J. P. White / 140
Su Tung P'o Awakens in Moonlight To Write a Letter to His Wife
We Who Set Out for the New World
In a Rowboat on a Lake in Minnesota

Hugo Williams / 219
Waiting To Go On
Unfinished Poem

Baron Wormser / 267
An Advent of Paganism
Married Sex
Lament Upon the Closing of the Northern Conservatory in Bangor, Maine
In a Cab

William Zaranka / 151
Twenty-two Motels
Diorama

CONTRIBUTORS OF PROSE

John Bayley / 227
Contemporary British Poetry: A Romantic Persistence?

Jim Elledge / 293
Triumphs
To Hold in My Hand, by Hilda Morley
Leaving the Door Open, by David Ignatow
Black Dog, Red Dog, by Stephen Dobyns
Willingly, by Tess Gallagher
Paradise Poems, by Gerald Stern
Rejoicings: Poems 1966–1972, by Gerald Stern

Michael Milburn / 101
"Sacred Beings": Writers in Recorded Conversation

Vernon Shetley / 38
Brief Reviews
Talking Soft Dutch, by Linda McCarriston
Jacklight, by Louise Erdrich
The Swimmer, by Susan Ludvigson
Deep Within the Ravine, by Philip Schultz
Emily's Bread, by Sandra M. Gilbert
The Idiot Princess of the Last Dynasty, by Peter Klappert

David Wojahn / 167
Short Reviews
Love & War, Art & God, by Karl Shapiro
Selected Poems, by John Ciardi
Black Hair, by Gary Soto
Second Guesses, by James Richardson
Days We Would Rather Know, by Michael Blumenthal
Laps, by Michael Blumenthal
Good Trembling, by Baron Wormser
A Happy Childhood, by William Matthews

BOOKS REVIEWED

Michael Blumenthal / 167
Days We Would Rather Know
Laps
(v. David Wojahn)

John Ciardi / 167
Selected Poems
(v. David Wojahn)

Stephen Dobyns / 293
Black Dog, Red Dog
(v. Jim Elledge)

Louise Erdrich / 38
Jacklight
(v. Vernon Shetley)

Tess Gallagher / 293
Willingly
(v. Jim Elledge)

Sandra M. Gilbert / 38
Emily's Bread
(v. Vernon Shetley)

David Ignatow / 293
Leaving the Door Open
(v. Jim Elledge)

Peter Klappert / 38
The Idiot Princess of the Last Dynasty
(v. Vernon Shetley)

Susan Ludvigson / 38
The Swimmer
(v. Vernon Shetley)

William Matthews / 167
A Happy Childhood
(v. David Wojahn)

Linda Mc Carriston / 38
Talking Soft Dutch
(v. Vernon Shetley)

Hilda Morley / 293
To Hold in My Hand
(v. Jim Elledge)

James Richardson / 167
Second Guesses
(v. David Wojahn)

Philip Schultz / 38
Deep Within the Ravine
(v. Vernon Shetley)

Karl Shapiro / 167
Love & War, Art & God
(v. David Wojahn)

Gary Soto / 167
Black Hair
(v. David Wojahn)

Gerald Stern / 293
Paradise Poems
Rejoicings: Poems 1966–1972
(v. Jim Elledge)

Baron Wormser / 167
Good Trembling
(v. David Wojahn)